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Dirt To Gold

Choreographer : Liselotte Øgaard

Type of dance : 3 Wall

Level : Improver

Counts : 32

Intro : 8 counts

Music : Dirt Turns to Gold – by Zach Top

2 Easy Restarts – 1 Tag.

S1. 2 x Step, Tap, Back, Point A Cross. R Lockstep Fwd. L. Rocking Chair.

1&2& Step Fwd. R, Tap L behind R. step Back L, Point R across in front of L.
3&4& Step Fwd. R, Tap L behind R, step back on L, Point R across in front of L.
5&6 Step fwd .R, Lock L Behind R, Step Fwd. R.
7&8& Rock Fwd. on L, Recover on R, Rock back. on L, Recover on R. (12:00)

S2. Step Pivot $\frac{1}{4}$ R, Cross, Vine $\frac{1}{4}$ R. Step Turn, Turn . Walk Back R+L.

1&2 Step Fwd. L, Turn $\frac{1}{4}$ R, Cross L over R.
3&4 Step R to R, Cross L behind R. Turn $\frac{1}{4}$ R by stepping Fwd. on R.
5&6 Step fwd. on L, Turn $\frac{1}{2}$ R. Turn $\frac{1}{2}$ R by stepping back on L.
7-8 Walk Back on R, Walk Back on L. (6:00)

S3. 2 X Scissor step, 2 X Half Rumba Fwd.

1&2 Step R to R, Step L beside R, Cross R over L.
3&4 Step L to L, Step R beside L, Cross L over R.
5&6 Step R to R, Step L Beside R, Step Fwd. on R
7&8 Step L to L, Step R beside L, Step Fwd. on L. (6:00)

S4. Step Pivot $\frac{1}{4}$ Turn L, Cross. $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Turn R, Cross, R. Big Step, Together, R. Back Rock, Stomp R, Twice.

1&2 Step Fwd. on R, Turn $\frac{1}{4}$ L, Cross R over L.
3&4 Turn $\frac{1}{4}$ R By stepping back on L, Turn $\frac{1}{4}$ R By Stepping R to R , Cross L over R.
5-6 Step R to R (Big Step) Step L beside R.
7&8& Rock Back on R, Recover on L. Stomp 2 Twice with R.

**(Styling: Jump The Back Rock in Country style and Stomp R Twice) (9:00)*

Start Again

** During Wall 3 + 6 There will be a step Change and a Restart after 12 +& Count.*

You dance to: Step $\frac{1}{4}$ Cross, Vine $\frac{1}{4}$ turn R, Then Step L Beside R on an & count. And Restart. Both times the wall starts 6 O'Clock. And Restart 12 O'Clock.

** In the end of 7 wall there is a 8 count tag : Heel (1) Together (2) Heel (3) Together (4) Heel (5) Hook (6), Heel(7) Touch (8). Then Continue the dance.*

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