

# Why Don't You Call

**Choreographer:** Lesley Clark

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Intro:** 16 counts, start on vocals

**Music:** "Ring Ring" by Abba



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## FULL TURN MONTEREY

- 1-2 Point right to right side, bring in place turning ½ turn right
- 3-4 Point left to left side, bring back in place
- 5-6 Point right to right side, bring back in place turning ½ turn right
- 7-8 Point left to left side, bring back in place

## STEP, BEHIND, STEP, IN FRONT, CHASSE, ROCK, RECOVER

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross step left over right
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back on left, recover on right

## STEP, BEHIND, STEP IN FRONT, CHASSE, ROCK, RECOVER

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, cross step right over left
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover on left turning a ¼ turn right

## WALK FORWARD X3, KICK, WALK BACK X3, TOUCH

- 1-2 Walk forward right, left
- 3-4 Walk forward right, kick left forward
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right

## Tag: 16 counts danced at the end of walls 2 and 7 Tag: TOE STRUTT JAZZ BOX X2

- 1-2 Cross right toe over left foot, drop heel
- 3-4 Touch left toe back, drop heel
- 5-6 Touch right toe to right side, drop heel
- 7-8 Touch left toe forward, drop heel

**Repeat**



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