

Dance To My 10 Guitars!

Choreographer: Mary Frances Chua

Level: High Beginner

Count: 64

Wall: 2

Intro: 32 counts

Music: Ten Guitars by Dave Sheriff



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- S1: SIDE STEP-BACK TOUCH-SIDE STEP-TOUCH (FRONT & SIDE SNAP FINGERS)**
1234 Step R to side, L back touch, step L to side, R back touch (front snap fingers)
5678 Step R to side, L touch beside, step L to side, R touch beside (side snap fingers)
- S2: QUARTER TURN LEFT VINE-SIDE STEP-TOUCH (CLAP)**
1234 Turn ¼ left [9:00] on R step, L step behind, R step to side, L step fwd
5678 Step R to side, L touch beside, step L to side, R touch beside (clap on count 6 & 8)
- S3: FORWARD MAMBO ROCK-HOLD – BACK MAMBO ROCK-HOLD**
1234 Rock fwd on R, recover on L, step R beside L, hold
5678 Rock back on L, recover on R, step L beside R, hold
- S4: FORWARD HALF TURN LEFT-SIDE STEP-BACK-SIDE STEP-TOUCH (CLAP)**
1234 Step R fwd, ½ turn left [3:00] stepping on L, step R to side, L step back
5678 Step R to side, L touch beside, step L to side, R touch beside (clap on count 6 & 8)
- S5: FORWARD MAMBO ROCK HOLD – BACK MAMBO ROCK HOLD**
1234 Rock fwd on R, recover on L, step R beside L, hold
5678 Rock back on L, recover on R, step L beside R, hold
- S6: RIGHT & LEFT MAMBO ROCK HOLD (OPTIONAL SHIMMY)**
1234 Rock R to right side, recover on L, step R beside L, hold
5678 Rock L to left side, recover on R, step L beside R, hold
- S7: RIGHT & LEFT TOE STEP-QUARTER TURN RIGHT TOE STEP-LEFT TOE TOUCHES (SNAP FINGERS)**
1234 R fwd toe step, L fwd toe step (snap fingers on count 2 & 4)
5678 ¼ turn right [6:00] with R toe step, L toe twice touch at left side (snap fingers on count 6, 7 & 8)
- S8: SYNCOPATED LEFT JAZZ BOX**
1234 L cross over R, step back on R, step back on L, fwd step on R
5678 L cross over R, step back on R, step back on L, R touch atside

Start Again

Ending: Finish back wall, do a quick half left turn and step on Right foot to strike a pose (weight on R, L hand on hip and R hand up) at front.

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