

# Looks Good On Me

Choreographer: Pat Stott

Level: Improver

Count: 48

Wall: 4

Intro: Start on vocals

Music: "Your Love Looks Good on me" by Jaden Hamilton



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## Syncoated weave right, rock back, recover, kick, ball cross

- 1-2. Right to right, cross left behind right  
&3,4 Step on ball of right foot, cross left over right, right to right  
5-6. Rock Back on left, recover on right (body turned to 10:30)  
7&8. Kick left to left diagonal (10.30), close left to right on ball of left foot, cross right over left (squaring up to 12 o'clock)

## Big step left, drag right heel, behind, side, cross, side rock, recover, 1/2 sailor step

- 1-2. Big step to left turning body towards right diagonal (1.30), drag right heel towards left  
3&4. Right Behind left, left to left side, cross right over left  
5-6. Rock left to left, recover on right  
7&8 1/2 sailor left (LRL) (6 o'clock)

## Cross, hitch, back, side, cross, hitch, back, side

- 1-2. Cross right over left, hitch left to left diagonal  
3- 4 left behind right, right to right side (squaring up to 6 o'clock)  
5-6 cross left over right, hitch right to right diagonal  
7-8 cross right Behind left, left to left side (squaring up to 6 o'clock)

## Cross, hold, 2 bounces turning 1/2 left, jazz box, cross

- 1-2. Cross right over left, hold  
3-4. 2 heel bounces turning 1/2 left ( 12 o'clock)  
5-8. Jazz box with a cross : cross right over left, back on left, right to right, cross left over right

## 1/2 Monterey turn, 1/4 Monterey turn

- 1-2 1/2 Monterey right: point right to right, turn 1/2 right closing right to left  
3- 4 point left to left, close left to right  
5-6. 1/4 Monterey right: point right to right, turn 1/4 right closing right to left  
7-8 point left to left, close left to right (9 o'clock)

## Rock forward on right, recover, 1/2 shuffle turn right, Rock forward, recover, 1/2 shuffle turn left

- 1-2 Rock Forward on right, recover onto left  
3&4 1/2 shuffle right (RLR) (3 o'clock)  
5-6 Rock forward on left, recover onto right  
7&8 1/2 shuffle left (LRL) (9 o'clock)

*(Intermediate option for 1/2 shuffle turns can be replaced with 1 1/2 triple steps)*

*Restart: Wall 3 after 16 counts (restarts at 12 o'clock wall)*

*Ending during wall 8 - Replace the 1/4 Monterey turn (section 5, steps 5-6) with 1/2 Monterey to finish at 12 o'clock, step right to right*

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