

# *I've Seen It All*

Choreographer: Gary O'Reilly

Count: 64

Wall: 2

Level: Easy Intermediate

Intro: 32 counts

Music: "All I Need To See" by Mitch Rossell



[www.country-stafke.be](http://www.country-stafke.be)

## **Section 1: CROSS, SIDE, ¼, TOUCH, WALK, ½, SHUFFLE ½**

1 2 Cross R over L (1), step L to L side (2)  
3 4 ¼ R stepping back on R (3), touch L next to R (inside of R foot) sitting back into R hip (4) (3:00)  
5 6 Walk forward on L (5), ½ left stepping back on R (6) (9:00)  
7 & 8 ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (3:00)

## **Section 2: FWD ROCK, COASTER STEP, STEP, PIVOT ¼, CROSSING SHUFFLE**

1 2 Rock forward on R (1), recover on L (2)  
3 & 4 Step back on R (3), step L next to R (&), step forward on R (4)  
5 6 Step forward on L (5), pivot ¼ R (6) (6:00)  
7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8) \*Restart Wall 5

## **Section 3: SIDE, TOGETHER, STEP LOCK STEP, FWD ROCK, SHUFFLE ½**

1 2 Step R to R side (1), step L next to R (2)  
3 & 4 Step forward on R (3), lock L behind R (&), step forward on R (4)  
5 6 Rock forward on L (5), recover on R (6)  
7 & 8 ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00)

## **Section 4: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, ¼ (FIGURE 8)**

1 2 3 ¼ L stepping R to R side (9:00) (1), step L behind R (2), ¼ R stepping forward on R (3) (12:00)  
4 5 Step forward on L (4), ½ pivot R (5) (6:00)  
6 7 8 ¼ R stepping L to L side (9:00) (6), cross R behind L (7), ¼ L stepping forward on L (8) (6:00)

## **Section 5: SIDE ROCK, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP**

1 2 ¼ L rocking R to R side (1), recover on L (2) (3:00)  
3 4 Cross R over L (3), ronde sweep L from back to front (4)  
5 6 Cross L over R (5), step R to R side (6)  
7 8 Cross L behind R (7), ronde sweep R from front to back (8)

## **Section 6: BEHIND, SIDE, CROSS ROCK, CHASSE ¼, STEP, PIVOT ¼**

1 2 Cross R behind L (1), step L to L side (2)  
3 4 Cross rock R over L (3), recover on L (4)  
5 & 6 Step R to R side (5), step L next to R (&), ¼ R stepping forward on R (6) (6:00)  
7 8 Step forward on L (7), ¼ pivot R (8) (9:00)

## **Section 7: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE ¼**

1 2 Cross L over R (1), step R to R side (2)  
3 4 Cross L behind R (3), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00) \*\*Restart Wall 6

## **Section 8: ½, ½, FWD ROCK, SAILOR STEP, CROSS, POINT**

1 2 ½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00)  
3 4 Rock forward on R (3), recover on L (4)  
5 & 6 Cross R behind L (5), step L to L side (&), step R to R side (6)  
7 8 Cross L over R (7), point R to R side (8)

## **Repeat**

**\*RESTART: Dance 15 counts of Wall 5. On count 16, ronde sweep R from back to front & restart the dance facing (6:00)**

**\*\*RESTART: During Wall 6, restart the dance after Section 7 facing (12:00)**

**Ending: Dance ends facing (12:00) at the end of Wall 8**