

Can't Pass The Bar

Choreographer : Kevin and Meléna Richards
Level : Improver
Counts : 48
Type of dance : 2 Wall
Intro : 16 counts, start on lyrics
Music : Can't Pass The Bar – by Scotty McCreery



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(1-8) Hip bumps R&L, Lindy R

1&2 Bump hips R, L, R
3&4 Bump hips L, R, L
5&6 Step RF to R side, step LF together to RF, step RF to R side
7, 8 Cross rock LF behind RF, recover weight onto RF

(9-16) Lindy L, Step touches R&L

1&2 Step LF to L side, step RF together to LF, step LF to L side
3, 4 Cross rock RF behind LF, recover weight onto LF
5, 6 Step RF to R side, touch LF toe beside RF
7, 8 Step LF to L side, touch RF toe beside LF

Restart here wall 3

(17-24) Shuffle ¼ Turn Right, Shuffle ½ Turn Back Left, Rock, Recover, Kick Ball Change

1&2 Step RF to R side making ¼ turn R, step LF together to RF, step RF forward
3&4 Making ½ turn over R shoulder step LF back, step RF together to LF, step LF back
5, 6 Rock back onto RF, recover forward onto LF
7&8 Kick RF forward, step down onto ball of RF, step LF together to RF

(25-32) Rocking Chair, ½ Pivot, Stomp R&L

1, 2 Rock RF forward, recover weight back onto LF
3, 4 Rock RF backwards, recover weight forward onto LF
5, 6 Step RF forward, pivot turn ½ over L shoulder weight going onto LF
7, 8 Stomp RF together to LF, stomp LF in place

TAG OCCURS AFTER COUNT 30, REPLACES COUNTS 31&32, RESTARTS. SEE NOTE BELOW

(33-40) Kick and point R&L, Heel Switches R&L, Toe Touches R&L

1&2 Kick RF forward, step RF together to LF, point LF toe to L side
3&4 Kick LF forward, step LF together to RF, point RF toe to R side
5&6& Touch RF heel forward, step RF beside LF, touch LF heel forward, step LF to L side
7&8 Touch RF toe beside LF, step RF to R side, touch LF toe beside RF

(41-48) ¼ turn L steps x2, ¼ turn L Rock Back, Recover R, Shuffle Forward L, Stomps R&L

1, 2 Step LF to L side making ¼ turn L, Step RF forward making ¼ turn L
3, 4 Make ¼ turn L while rocking back onto L foot, recover weight forward onto R foot
5&6 Step LF forward, step RF together to LF, step LF forward
7, 8 Stomp RF to R side, stomp LF to L side

*****TAG*****

Tag occurs during 4th 8-count sequence, replacing counts 31&32 (stomps) with a ¼ pivot L. The dance then restarts. That 8 count sequence will appear as follows:

(25-32) Rocking Chair, ½ Pivot, ¼ Pivot

1, 2 Rock RF forward, recover weight back onto LF
3, 4 Rock RF backwards, recover weight forward onto LF
5, 6 Step RF forward, pivot turn ½ over L shoulder weight going onto LF
7, 8 Step RF forward, make ¼ pivot turn L placing weight onto LF

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