

Dolly Would

Choreographer : Willie Brown

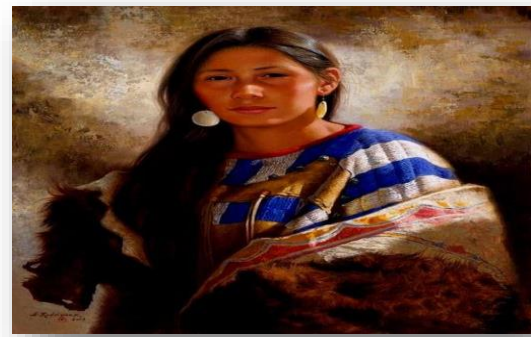
Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 32 counts

Music : Dolly Would – by The Dryes



www.country-stafke.be

SECTION 1 – OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD

- 1& Step Right to Right side, clap hands up and out to Right side
2& Step Left to Left side, clap hands up and out to Left side
3&4 Step back Right, close Left beside Right, step back Right
5& Step Left to Left side, clap hands up and out to Left side
6& Step Right to Right side, clap hands up and out to Right side
7&8 Step forward Left, close Right beside Left, step forward Left

SECTION 2 – ROCK, RECOVER, SHUFFLE ½, STEP, PIVOT ½, SHUFFLE FORWARD

- 1,2 Rock forward on Right, recover weight back on Left
3&4 Turn ¼ Right and step Right to Right side, close Left beside Right, turn ¼ Right and step fwd Right [6]
5,6 Step forward Left, pivot ½ turn Right (taking weight on Right) [12]
7&8 Step forward Left, close Right beside Left, step forward Left

SECTION 3 – HEEL DIG x2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHINDTURN ¼-FORWARD

- 1,2 Touch (dig) Right heel to Right diagonal twice
3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
5,6 Touch (dig) Left heel to Left diagonal twice
7&8 Cross Left behind Right, turn ¼ Right and step forward Right, step forward Left [3]

SECTION 4 – (CHARLESTON) TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK-OUT-OUT-IN-IN, HOLD

- 1,2 Touch Right toe forward, step back Right
3,4 Touch Left toe back, step forward Left
5&6 Kick Right foot forward, step out on Right, step out on Left
&7 Step Right back to centre, close Left beside Right
8 Hold – or 'do what Dolly would' (this is entirely open to your own interpretation)

Start Again

****Ending;**

During wall 9 after the Left heel digs do not add the ¼ turn. Just stay facing 12 o'clock with 'behind-side-stomp forward

www.country-stafke.be