

# Bad Guy



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**Choreographer:** Wil Bos & Regina Cheung

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Intro:** 32 counts

**Music:** "Bad Guy" by Billie Alish

## **Stomp R, Kick Ball Cross L, Hold, ½ Turn R, Cross Shuffle**

- 1 RF. Stomp beside LF  
2&3 LF. Kick fwd - LF. Step on ball – RF. Cross over LF  
4 Hold  
5-6 LF. Step back ¼ turn right - RF. ¼ R step to right side  
7&8 LF. Cross over RF- RF. Step to R side - LF. Cross over RF (6.00)

## **Syncopated Rocksteps R & L, Sailorstep L, ¼ Modified Sailorstep R**

- 1-2& RF. Step to right side - LF. Recover – RF. Close beside LF  
3-4 LF. Step to left side - RF. Recover  
5&6 LF. Cross behind RF - RF. Step to R - LF. Step to L  
7&8 RF. ¼ right cross behind LF - LF. Step to L - RF. Step fwd (9.00)

## **Out, Out, In, In, Step Back & Raise Knee, Step Back & Raise Knee**

- 1-4 LF. Step out – RF. Step out - LF. Step in – RF. Step in  
5-6 LF. Raise your left knee up from front to back and on the same time roll your L shoulder from front to back - LF. Step back  
7-8 RF. Raise your right knee up from front to back and on the same time roll your R shoulder from front to back - RF. Step back

**(make a funky attitude) (9.00)**

## **Rockstep L, Shuffle ½ Turn R, ¼ Step R, Touch, Chasse ¼ L Fwd**

- 1-2 LF. Step back – RF. Recover  
3&4 LF. ¼ Turn R step to L - RF. Close beside LF – RF. ¼ turn R step back  
5-6 RF. ¼ R step to right side - LF. Touch beside RF  
7&8 LF. Step to L - RF. Close beside LF - LF. Step fwd ¼ turn left (3:00)

## **Repeat**

### **Tag end of wall 3 & 7**

#### **K- Steps (8 Counts)**

- 1-2 RF. Step diagonal fwd - LF. Touch beside RF  
3-4 LF. Step diagonal back - RF. Touch beside LF  
5-6 RF. Step diagonal back - LF. Touch beside RF  
7-8 LF, Step diagonal fwd – RF, Touch beside LF

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