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# Roll the Dice

**Choreographer:** Nathalie LATERRIERE

**Level:** Beginner

**Count:** 32

**Wall:** 2

**Intro:** 32 counts, start on vocals

**Music:** "Everytime I Roll the Dice" by Johnny Reid

## **S1 : VINE R, SCUFF L, VINE 1/4T L, SCUFF R (12:00 – 9:00)**

- 1-2 Step RF to R, step LF behind RF
- 3-4 Step RF to R, Scuff L heel next to RF
- 5-6 Step LF to L, step RF behind LF
- 7-8 Make a 1/4T L and step LF forward, scuff R heel next to LF (9 :00)

## **S2 : R STEP DIAGONALLY FORWARD, TOUCH L , L STEP FORWARD WITH 3/8T L, SCUFF R, JAZZBOX R (9:00-6:00)**

- 1-2 Step RF forward to R diagonal, touch LF next to RF (10:30)
- 3-4 Make a 3/8 T to L and step LF forward, scuff R heel next to LF (6 :00)
- 5-6 Step RF across LF, Step LF back
- 7&8 Step RF to R , Step LF forward

**TAG (During the choruses when the voice of the singer is going crescendo)**

**Wall 3 : Start facing 12 :00 = Tag facing 6 :00**

**Wall 6 : Start facing 6 :00 = Tag facing 12 :00**

**Wall 9 : Start facing 12 :00 = Tag facing 6 :00 (after the instrumental part)**

**After dancing each TAG, don't restart from the beginning , go on dancing sections 3 and 4 of the dance.**

## **S3 : STEP R FORWARD, HEEL SWIVELS, WALKS x3, HITCH L & SLAP R**

- 1-2 Step RF forward, swivel both heels OUT
- 3-4 Swivel both heels IN , swivel both heels to centre (end weight on LF)
- 5-6 Walk RF, walk LF
- 7-8 Walk RF, Hitch L knee & Slap L thigh with R hand

## **S4 : BACK WALKS x3, BACK HOOK R & SLAP L, BUMPS x4**

- 1-2 Step back LF , step back RF
- 3-4 Step back LF, hook back R heel behind L leg and slap R heel with L hand
- 5-6 Step RF to R with a bump to R, transfer weight to LF with a bump to L
- 7-8 Transfer weight to RF with a bump to R, transfer weight to LF with a bump to L

## **TAG ( 4 counts) : R ROCKING CHAIR**

- 1-2 Step RF forward, recover onto LF
- 3-4 Step back RF , recover onto LF

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