One Woman Man

Choreographer: Glynn Rodgers

Level: Improver

Count: 48

Wall: 4

Intro: Start on vocals

Music: "I'm a One Woman Man" by George Jones



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[1-8] SYNCOPATED GRAPEVINE RIGHT, BACK ROCK, HINGE ½ TURN.

1-2 Step Right To Right Side, Cross Left Behind Right.

& Step On Ball Of Right Foot Beside Left.

3-4 Cross Left Over Right, Step Right To Right Side.

Rock Back Left Behind Right, Recover Weight On To Right Foot.
Turn ¼ Right Stepping Back Left, Turn ¼ Right Stepping Side Right.

[9-16] CROSS, SIDE, SAILOR STEP, WEAVE LEFT.

1-2 Cross Left Over Right, Step Right To Right Side.

3&4 Cross Left Behind Right, Step Right Slightly To Right Side, Step Left To Place.

5-6 Cross Right Over Left, Step Left To Left Side.7-8 Cross Right Behind Left, Step Left To Left Side.

[17-24] CROSS ROCK, CHASSE RIGHT, CROSS ROCK, CHASSE 1/4 LEFT.

1-2 Cross Rock Right Over Left, Recover Weight On To Left Foot.

3&4 Step Right To Right Side, Close Left To Right, Step Right To Right Side.

5-6 Cross Rock Left Over Right, Recover Weight On To Right Foot.

7&8 Step Left To Left Side, Close Right To Left, Turn ¼ Left Stepping Forward Left.

[25-32] PADDLE 1/4 TURN X2, JAZZ BOX.

1-2 Step Forward Right, Pivot ¼ Turn Left.
3-4 Step Forward Right, Pivot ¼ Turn Left.
5-6 Cross Right Over Left, Step Back Left.
7-8 Step Right To Right Side, Close Left To Right.

[33-40] RIGHT & LEFT FOOT CRAWLS (BLUE FINGER LOU / DOCTOR DOCTOR)

Stomp Right Foot Forward Towards Right Diagonal.

2-4 Swivel Left Heel Towards Right, Swivel Left Toe Towards Right, Swivel Left Heel Towards Right.

5 Stomp Left Foot Forward Towards Left Diagonal.

6-8 Swivel Right Heel Towards Left, Swivel Right Toe Towards Left, Swivel Right Heel Towards Left.

[41-48] DIAGONAL BACK, TOUCH, SHUFFLE 1/2 TURN, ROCKING CHAIR.

1-2 Step Right Foot Back Towards Right Diagonal, Touch Left Beside Right.

3&4 Turn ¼ Left Stepping Left To Left Side, Close Right To Left, Turn ¼ Left Stepping Forward Left.

5-6 Rock Forward Right, Recover Weight On To Left.7-8 Rock Back Right, Recover Weight On To Left.

Repeat

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