

# Straight Up Sideways

Choreographer : Tina Argyle

Type of dance : 4 Wall

Level : High Improver

Counts : 36

Intro : 32 counts, start on vocals

Music : Hang Tight Honey – by Lainey Wilson



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**The 'extra bits' are not as hard as they first appear!! The music tells you after a few listens through.**

## Tap, Kick, Stomp, Stomp. Heel Twist x 2. Modified Left Rumba Box, Hold.

- 1& Tap R at side of L, Kick R to right diagonal
- 2& Stomp R in place, Stomp L in place next to R
- 3& Twist both heels to the left, then centre
- 4& Twist both heels to the left, then centre, finishing with weight on R
- 5&6& Step L to left side, step R at side of L, step fwd R at side of L
- 7&8 Step R to right side, step L at side of R, step back R.

**\*RE-START HERE DURING WALL 6 – Step together with L on the & count after count 8 of the Rumba Box**

## Chasse ¼ Turn. Step ¼ Cross. ½ Hinge Turn, Cross Rock Recover. Basic Left Nightclub

- 1&2 Step L to left side, close R at side of L, make ¼ turn left stepping fwd L (9 o'clock)
- 3&4 Step fwd R, make ¼ turn left onto L, cross R over L (6 o'clock)
- 5& Make ¼ turn right stepping back L, make ¼ turn right stepping R to right side (12 o'clock)
- 6& Rock L over R, recover weight onto R
- 7 Take long step with L to left side
- 8& Rock R behind L, recover weight onto L

## Side Touch, Side Touch, Side Together Side Touch. Side Touch, Side Touch, Vine ¼ Turn Hold

- 1& Step R to right side, Touch L at side of R
- 2& Step L to left side, Touch R at side of L
- 3&4& Step R to right side, close L at side of R, step R to right side, touch L at side of R
- 5& Step L to left side, Touch R at side of L
- 6& Step R to right side, Touch L at side of R
- 7&8 Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9 o'clock)

## Step ½ Pivot Step Hold, Triple Full Turn Fwd. Hold. Step ½ Pivot Step Hold, Run Fwd. x 3 LRL

- 1&2 Step fwd R, make ½ pivot turn left onto L, step fwd R (3 o'clock)
- 3&4 Make a right triple full turn fwd stepping L,R,L – easier option L shuffle forward
- 5&6 Step fwd R, make ½ pivot turn left onto L, step fwd R
- 7&8 Run forward L,R,L

## Right Rocking Chair

- 1- 2 Rock fwd R, recover weight onto L
- 3- 4 Rock back R, recover weight fwd onto L

## Start Again

## **TAG - 8 count** Tag at the end of walls 2,4,5 – K Step with Stomp Hold Clap.

- 1-2 Diagonal step fwd R, tap L at side of R
- 3-4 Diagonal step back L, tap R at side of L
- 5-6 Diagonal step back R, tap L at side of R
- 7-8 Stomp fwd L, Clap with a hold

## **TAG: 4 count** Tag after the Bridge - ½ Pivot Turn to 12 o'clock Run Forward R,L the re-start the dance

- 1-2 Step fwd R, make ½ pivot turn left onto L
- 3-4 Run fwd R the L

## **BRIDGE - WALL 7**

**Dance the whole of Section 4 then REPEAT Section 4 again. Complete the dance with the Rocking Chair then add the 4 count Tag.**

**Re start the dance facing 12 o'clock finishing with the long step to the left in Section 2**

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