

# Tears of the Veil



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Choreographer : Rob Fowler

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 16 counts

Music : Veil of Tears – by Hal Ketchum

## **S1 [1-8]: Diag Fwd R, Touch L, Back L, Kick R, R Behind-Side-Cross, Diag Fwd L, Touch R, Back R, Kick L, L Behind-Side-Fwd**

- 1& Step R diagonally forward R (1), touch L next to R (&)  
2& Step diagonally back on L (2), kick R forward (&)  
3&4 Step R behind L (3), step L to L side (&), cross step R over L (4)  
5& Step L diagonally forward L (5), touch R next to L (&)  
6& Step diagonally back on R (6), kick L forward (&)  
7&8 Step L behind R (7), step R to R side (&), step forward on L (8) [12:00]

## **S2 [9-16&]: Step Fwd R, Pivot ½ L, ½ L, L Lock Step Back, R Coaster, L Mambo ¼ L, Stomp R**

- 1&2 Step forward on R (1), make ½ turn L (weight fwd on L) (&), make another ½ turn L stepping back on R (2)  
3&4 Step back on L (3), lock R across L (&), step back on L (4)  
5&6 Step back on R (5), step L next to R (&), step forward on R (6)  
7&8& Rock forward on L (7), recover weight on R (&), make ¼ turn L stepping L to L side (8), stomp up R next to L (keep weight on L) (&) [9:00]

## **S3 [17-24]: Weave R, Side R, Rock Back, Recover, Rumba Box Fwd**

- 1&2& Step R to R side (1), step L behind R (&), step R to R side (2), cross step L over R (&)  
3-4& Large step R to R side (3), rock back on L (4), recover weight on R (&)  
5&6 Step L to L side (5), step R next to L (&), step forward on L (6)  
7&8 Step R to R side (7), step L next to R (&), step back on R (8) [9:00]

## **S4 [25-32]: Back L, Clap, Back R, Clap, L Coaster, Chase ½ Turn L, Chase ½ Turn R**

- 1&2& Step back on L (1), clap (&), step back on R (2), clap (&)  
3&4 Step back on L (3), step R next to L (&), step forward on L (4)  
5&6 Step forward on R (5), make ½ turn L (weight fwd on L) (&), step forward on R (6) [3:00]  
7&8 Step forward on L (7), make ½ turn R (weight fwd on R) (&), step forward on L (8) [9:00]

## **Start Again**

**TAG: At the end of Wall 1 (facing 9:00) please add the following 4& count tag:**

### **V-Step, Stomp R Twice, Swivel R**

- 1& Step R out to R diagonal (1), step L out to L diagonal (&)  
2& Step R back and in place (2), step L back and in place (&)  
3& Stomp R twice next to L  
4& Swivel R toe to R side and L heel to L side (weight on heel of R and ball of L) (4), return to centre (weight on L) (&)

**ENDING: The music finishes during Wall 7 (which starts at 6:00). To finish facing 12:00 replace the final ½ turn R with ¼ turn R and then step R to R side**

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