

They Don't Break'em

Choreography : Gré Korsius
Type of Dance : 2 walls line
dance Level : Intermediate
Counting : 64
Intro : 32 counts
Music : "They Don't Break'em Like They Used To" by Pam Tillis



S1/ Chassé R, Rock Back, Recover, Side Strut, Cross Strut;

1 RF step aside
& LF step next to RF
2 RF step aside
3 LF tap on toe to the side
4 RF weight back
5 LF step on toe sideways
6 LF heel down
7 RF step on toe crossed over LF
8 RF heel down

S2/ Chassé L, Rock Back, Recover, Padle Turn 1/2 L, Padle Turn 1/4 L;

1 LF step aside
& RF step next to LF
2 LF step aside
3 RF rock behind
4 LF weight back
5 RF step toe for
6 R+L 1/2 paddle left [6]
7 RF step toe for
8 R+L 1/4 paddle left [3]

S3/ Jazz Box Cross, Chassé R, Rock Back, Recover;

1 RF step crossed over LF
2 LF step behind
3 RF step next to LF
4 LF step crossed over RF
5 RF step aside
& LF step next to RF
6 RF step aside
7 LF rock back
8 RF weight back

S4/ Vine L, Step Beside, Touch, Step Beside, Touch;

1 LF step aside
2 RF step crossed behind LF
3 LF step aside
4 RF step crossed over LF
5 LF step aside
6 RF tap toe next to LF
7 RF step aside
8 LF tap toe next to RF

S5/ Chassé L With 1/4 Turn, Pivot 1/2 Turn, Jazz Box Cross;

1 LF step aside
& RF step next to LF
2 LF 1/4 turn left, step for [12] *.
***Start at the 4th wall (6)**
3 RF step for
4 R+L 1/2 pivot turn left [6]
5 RF step crossed over LF
6 LF step behind
7 RF step aside
8 LF step crossed over RF

S6/ Figure of 8 Right:

1 RF step aside
2 LF step crossed behind RF
3 RF 1/4 turn right, step for [9]
4 LF step for
5 L+R 1/2 turn right [3]
6 LF 1/4 turn right, step for [6]
7 RF step crossed behind LF
8 LF 1/4 turn left, step for [3]

S7/ Chassé R, Rock Cross Back, Step Beside, Cross Back, 1/4 Turn L, Scuff R;

1 RF step aside
& LF step next RF
2 RF step aside
3 LF rock crossed behind RF
4 RF weight back
5 LF step aside
6 RF step crossed behind LF
7 LF 1/4 turn left, step for [12]
8 RF scuff for

S8/ 1/4 Chassé Turn L, Cross Back, Step Beside, Cross Behind, 1/4 Step Fwd, Touch;

1 RF 1/4 turn left, step aside. [9]
& LF step aside from RF
2 RF step aside
3 LF rock back
4 RF weight back
5 LF step aside
6 RF step crossed behind LF
7 LF 1/4 turn left, step for [6]
8 RF tap toe next to LF

Start over

