

# Money For The Weekend

**Choreographer:** Wil Bos & Sebastiaan Holtland

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Intro:** 18 counts

**Music:** "Another Saturday Night" by Dean Brody



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**Part 1. [1-8] Heel Switches R, L, Dorothy Step R, Dorothy Step L with ¼ Turn L, Fwd Rock / Recover.**

- 1& Touch R heel slightly diagonal forward, Step R back in place.  
2& Touch L heel slightly diagonal forward, Step L back in place.  
3,4& Long step R diagonally forward, Step L behind R, Step R forward.  
5,6& Making ¼ turn L (9.00) Long step L forward, Step R behind L, Step L forward.  
7-8 Step R forward, Recover back onto L.

**Part 2. [9-16] Coaster Step R, Syncopated Side Points L, R, Side Rock / Recover, Behind, ¼ R forward.**

- 1&2 Step R back, Step L beside R, Step R forward.  
3&4& Point L out to L, Step L beside R, Point R out to R, Step R beside L.  
5-6 Step L to L, Recover back onto R.  
7&8 Step L behind R, Making ¼ turn R (12.00) step R to R, Step L forward.

**Part 3. [17-24] Back & Recover, Modified Jazzbox with 1/4 Turn R, 2x Hitch R.**

- 1-2 Step R back (L toe is up) & lean R while angling body 1/8 turn L, Recover back onto L.  
3-6 Step R across L, Making ¼ turn R (3.00) step L back, Step R to R, Step L forward.  
7-8 Hitch R knee up twice.

**Part 4. [25-32] Stomps Fwd R, L, Heel & Toe Swivel R, Jump Both Feet Apart, Hold, & Cross Point R**

- 1-4 Stomp R out to R, Stomp L out to L, Swivel R heel to L, Swivel R toe to L holding weight onto L.  
&5-6 Jump Both feet apart (&5), Hold.  
&7-8 Step R beside L, Step L across R, Point R out to R.

**Repeat**



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