



# A Lot Like That

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**Choreographer:** Yvonne Anderson

**Level:** Improver

**Count:** 32

**Wall:** 4

**Intro:** 32 counts

**Music:** "Ain't Love A Lot Like That" by George Jones

## [1-8] VINE RIGHT ¼ TURN, HITCH, VINE LEFT, BRUSH

1-4 Step R to right, Step L behind right, Make ¼ turn right stepping R forward, Hitch L knee forward [3]  
5-8 Step L to left, Step R behind left, Step L to left, Brush R across left [3]

## [9-16] CROSS ROCK, RECOVER, STEP FORWARD, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD

1-4 Rock R across left, recover weight on L, Step R forward, Hold [3]  
5-8 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold

## [17-24] TRIPLE FULL TURN FORWARD, HOLD, MODIFIED MONTERY ¼ TURN LEFT, KICK

1-4 Make a full turn left (travels forward) stepping R, L, R, Hold [9]  
*(easier option counts 1-4, run forward stepping R,L,R, Hold)*  
5-6 Point L toes to left, On ball of R Make ¼ turn left stepping L beside right [6]  
**\*\*\*RESTART happens here during wall 3, you will be facing 12 o'clock\*\*\***  
7-8 Point R toes to right, Kick R forward [6]

## [25-32] JAZZ BOX, SCUFF, LEFT-LOCK-LEFT, ¼ TURN LEFT with HITCH

1-4 Step R across left, Step L back, Step R to right, Brush L forward [6]  
5-8 Step L forward, Lock R behind left, Step L forward, Make ¼ turn left and hitch R knee [9]

**Repeat**



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