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Making Beer Disappear

Choreographer : Rob Holley

Type of dance : 4 Wall

Level : High Beginner

Counts : 32

Intro : 32 counts, start on vocals

Music : Makin' Beer Disappear – by Eli Locke

Tags: 0, Restarts: 1

[1-8] WEAVE LEFT, ¼ TURN JAZZ BOX WITH CROSS

- 1-2 Cross R over L (1), step L to L side (2)
- 3-4 Step R behind L (3), step L to L side (4)
- 5-6 Cross R over L (5), turn ¼ R & step L back (6) (3:00)
- 7-8 Step R to R side (7), cross L over R (8)

[9-16] SIDE TOUCH (2X), POINT OUT/IN/OUT/IN

- 1-2 Step R to R side (1), touch L next to R (2)
- 3-4 Step L to L side (3), touch R next to L (4)
- 5-6 Point R to R side (5), touch R next to L (6)
- 7-8 Point R to R side (7), touch R next to L (8)

Restart here on wall 7 while facing 9:00. Change count (8) to a hold before restarting

[17-24] STEP SIDE RIGHT, RAMBLE, ¼ TURN STEP SIDE LEFT, RAMBLE

- 1-2 Step R to R side (1), swivel L heel towards right (2)
- 3-4 Swivel L toe towards right (3), swivel L heel towards right (4)
- 5-6 Turn ¼ R & step L to L side (5), swivel R heel towards left (6) (6:00)
- 7-8 Swivel R toe towards left (7), swivel R heel towards left (8)

[25-32] BACK HITCH (2X), ROCK BACK, RECOVER, ¼ PIVOT LEFT

- 1-2 Step R back (1), hitch L knee (2)
- 3-4 Step L back (3), hitch R knee (4)
- 5-6 Rock R back (5), recover weight on L (6)
- 7-8 Step R forward (7), pivot ¼ turn L (weight to L) (8) (3:00)

START AGAIN

Contact: TeamHolleyLineDancing@gmail.com

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