

Working on That



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Choreographer: Vikki Morris

Count: 48

Wall: 3

Level: Intermediate waltz

Intro: 24 counts, start on the word "smile"

Music: "Working on That" by Sundance Head

S1: Step Fwd L, Full Monterey Turn with HOLDS

1 2 3 Step forward Left, Point Right to Right side, HOLD
4 5 6 On ball of Left turn a full turn Right stepping Right next to Left, Point Left to Left side, HOLD

S2: Cross L, R Side Rock, Recover L, R Cross, L Side, R Cross Behind

1 2 3 Cross Left over Right, Rock Right to Right side, Recover on Left
4 5 6 Cross Right over Left, Step Left to Left side, Cross Right behind Left

S3: ¼ L, Slow R Kick, Run Back R, L R

1 2 3 Turn ¼ turn Left, Slowly kick Right forward, Complete kick forward (9 o'clock)
4 5 6 Run back Right, Run back Left, Run back Right

S4: ¼ L Sway, HOLD x2, Rolling Turn Right

1 2 3 Turn ¼ turn Left swaying to the Left, HOLD, HOLD (6 o'clock)
4 5 6 Turn ¼ turn Right, Turn ½ Right stepping back on Left, Turn ¼ Right stepping Right to Right side

****RESTART HERE WALL 4 (no 1/8 turn (facing 9 o'clock)****

S5: L Twinkle, R Twinkle ¼ R

1 2 3 Cross Left over Right, Step Right to Right side, Step Left slightly back
4 5 6 Cross Right over Left, Turn ¼ turn Right stepping back on Left, Step Right to Right side (9 o'clock)

S6: L Twinkle, R Twinkle ½ R

1 2 3 Cross Left over Right, Step Right to Right side, Step Left slightly back
4 5 6 Cross Right over Left, Turn ¼ turn Right stepping back on Left, Turn ¼ turn Right stepping Right to Right side (3 o'clock)

S7: 1/8 R Fwd Basic, Back R, ½ L, Step R

1 2 3 Turn 1/8 turn Right stepping forward Left, Step Right next to Left, Step Left next to Right (4.30)
4 5 6 Step back on Right, Turn ½ turn Left, Step forward Right (11.30)

****TURN 1/8 TURN L TO RESTART HERE ON WALLS 2 & 6 (12 o'clock & 9 o'clock)****

S8: L Fwd. 1/8 L R Side, 1/8 L Back L, R Behind, ¼ L, Fwd R

1 2 3 Step forward Left, Turn 1/8 Left stepping Right to Right side, Step back L turning 1/8 L (7.30)
4 5 6 Cross step Right behind Left, Turn ¼ turn Left stepping forward Left, Step forward Right (4.30)

Turn 1/8 turn L to start the dance again

Restarts: Wall 2 facing 12 o'clock, Wall 4 facing 9 o'clock, Wall 6 facing 9 o'clock

Ending: You will be facing 7.30, Turn 1/8 stepping forward Left, Point Right to Rights side, HOLD, Half Monterey turn to face the front, Point Left, HOLD, TAA-DAA.

This is the only time you will face the back wall to start the dance again, hence why I have only called 3 walls instead of 4.



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