## Stronger Beer

| Choreographer: | Hana Ries |  |
| :--- | :--- | :--- |
| Level | $:$ | Improver |
| Counts | $:$ | 32 |
| Type of dance | $:$ | 4 Wall |
| Intro | $:$ | 16 counts, start on Lyrics |
| Music | $:$ | Stronger Beer - by Tim Hicks |

## STEP-TOUCH 4X FORWARD, STEP-HITCH 4X BACK

(12:00 $\rightarrow$ 12:00)
1\&2\& Step R diagonally fwd, Touch L next to R, Step L diagonally fwd, Touch R next to L 3\&4\& Step R diagonally fwd, Touch $L$ next to R, Step L diagonally fwd, Touch R next to L
5\&6\& Step R back, Hitch L knee up, Step L back, Hitch R knee up
7\&8\& Step R back, Hitch L knee up, Step L back, Hitch R knee up
Option1: Clap hands on " $\&$ " counts during chorus
Option2: Turn each step-hitch $1 / 4$ left while traveling back making a full turn around
*Restart here on wall 4 (facing 9:00)

## SWAY TOUCHES, TWO SIDE STEPS, SWAY TOUCHES, TWO SIDE STEPS

(12:00 $\rightarrow$ 12:00)
1\& Step R to right swaying hips to right, Touch $L$ in place (feet are apart)
2\&
3\&4\& Step $L$ down swaying hips to left, Touch $R$ in place (feet are apart)

5\&6\&7\&8\& Repeat the same (1-4) pattern to the left side
*Add tag here on wall 7 (facing 3:00) and continue with the dance, DO NOT restart!

## CHASSE BOX

(12:00 $\rightarrow 3: 00$ )
1\&2
Step R down, Step $L$ next to $R$, Step $R$ to right
3\&4 Turn $1 / 4$ left and step $L$ to left, Step $R$ next to $L$, Step $L$ to left (9:00)
5\&6 Turn $1 / 4$ left and step R to right, Step L next to R, Step R to right (6:00)
7\&8 Turn $1 / 4$ left and step $L$ to left, Step R next to $L$, Step $L$ to left (3:00)
HEELS 4X, HEEL-HOOK-HEEL-HITCH, TWO STOMPS
(3:00 $\rightarrow 3: 00$ )
1\&2\&
Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R
3\&4\& Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R
5\&6\& Touch R heel diagonally fwd, Hook R in front of L, Touch R heel diagonally fwd, Hitch R knee up
7-8
Stomp R, Stomp L

## Start Again

## TAG - MARCH IN PLACE

1-2-3-4 Step $R$ in place, Step $L$ in place, Step $R$ in place, Step $L$ in place
Add the tag on wall 7 after the first 16 counts, then continue the dance with "Chasse Box", ... etc.
There's no restart after. The tag is wedged in the middle of the 32-count sequence.
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