

# Down in Mexico

Choreographer: Roger Neff

Level: Improver:

Count: 64

Wall: 2

Intro: 16 counts

Music: Down in Mexico – by Jerrod Niemann



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## [1-8] STEP TO R, CLOSE L, SHUFFLE FWD. ROCK FWD, RECOVER, TRIPLE STEP WITH ½ L TURN

1-2, 3&4 Step to R, Close LF, Shuffle forward RLR  
5-6, 7&8 Rock forward on LF, Recover on RF, Triple step with ½ L turn LRL (6:00)

## [9-16] STEP R OVER L, STEP TO L, SAILOR STEP, STEP L OVER R, STEP TO R, SAILOR STEP WITH ¼ TURN

1-2, 3&4 Step R over L, Step to L, Sailor step  
5-6, 7&8 Step L over R, Step to R, Sailor step with ¼ L turn (3:00)

**RESTART HERE ON WALL 3 WITH STEP CHANGE IN SECTION 2. SEE BELOW.**

## [17-24] CROSS ROCK R OVER L, RECOVER, SIDE SHUFFLE, STEP L OVER R, STEP TO R, BEHIND-SIDE-CROSS

1-2, 3&4 Cross rock R over L, Recover on LF, Shuffle to side RLR  
5-6, 7&8 Step L over R, Step to R, Step L behind R, Step to R, Cross L over R

## [25-32] STEP TO R, ¼ L TURN WITH L HITCH, SHUFFLE BACK LRL, STEP BACK, HOOK, SHUFFLE FWD LRL

1-2, 3&4 Step to R, Pivot ¼ to L while still on RF, Low hitch with LF, Shuffle back LRL  
5-6, 7&8 Step back on RF, Hook LF, Shuffle forward LRL

## [33-40] PROGRESSIVE BOX STEPS FORWARD WITH SHUFFLES

1-2, 3&4 Step to R, Close LF, Shuffle forward RLR  
5-6, 7&8 Step to L, Close RF, Shuffle forward LRL

## [41-48] STEP FWD ON R, STEP L OVER R, SHUFFLE TO R, CROSS ROCK, RECOVER, SHUFFLE TO L

1-2, 3&4 Step forward on RF, Step L over R, Shuffle to R  
5-6, 7&8 Cross Rock L over R, Recover, Side shuffle LRL

## [49-56] STEP R OVER L, STEP TO L, MAKE ½ R TURN INTO SIDE SHUFFLE TO R, CROSS-POINT, CROSS-POINT

1-2, 3&4 Step R over L, Step to L, Make ½ R turn and side shuffle RLR to R (6:00)  
5-6-7-8 Cross L over R, Point R toe to side, Cross R over L, Point L toe to side

## [57-64] STEP FWD ON LF, TAP R TOE BEHIND LF, SHUFFLE BACK. WALK BACK L, R, COASTER CROSS

1-2, 3&4 Step forward on LF, Tap R toe behind LF, Shuffle back RLR  
5-6, 7&8 Walk back L, R, Step on LF, Close RF, Step L over R

### Start Again

#### STEP CHANGE ON WALL 3:

**Dance the 8 counts of Section 1 as written above.**

**In Section 2 make the following change:**

1-2, 3&4 Step R over L, Step to L, Sailor step  
5-6, 7&8 Step L over R, Step to R, Sailor step with ½ L turn. You should be facing 12:00 to restart the dance.

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