## Steamboat Queen

Choreographer: Niels Poulsen
Level: Low Improver
Count: 32
Wall: 2
Intro: 32 counts
Music: Riverboat Queen - by The Refreshments
Note: NO TAGS - NO RESTARTS!
[1-8] R diagonal stomp, L swivels, L diagonal stomp, R swivels, K-step with claps
1\&2\& Stomp $R$ fwd into $R$ diagonal (1), swivel $L$ heel towards $R$ foot ( $\&$ ), swivel $L$ toes towards $R$ foot (2), swivel $L$ heel close to $R$ foot (\&) 12:00

3\&4\& Stomp $L$ fwd into $L$ diagonal (3), swivel $R$ heel towards $L$ foot ( $\&$ ), swivel $R$ toes towards $L$ foot (4), swivel R heel close to $L$ foot ( $\&$ ) 12:00
5\&6\& Step $R$ fwd into $R$ diagonal (5), touch $L$ next to $R$ and clap hands (\&), step $L$ back to centre (6), touch $R$ next to $L$ and clap hands (\&) 12:00
7\&8\& Step R back into $R$ diagonal (7), touch $L$ next to $R$ and clap hands (\&), step $L$ fwd to centre (8), touch $R$ next to $L$ and clap hands (\&) 12:00
[9-16] Step $1 / 4$ cross, $L$ side rock cross, $R$ vine cross, $R$ side rock cross
1\&2 Step R fwd (1), turn $1 / 4 \mathrm{~L}$ onto $L$ (\&), cross R over L (2) 9:00
3\&4 Rock L to $L$ side (3), recover on R (\&), cross L over R (4) 9:00
5\&6\& Step R to $R$ side (5), cross $L$ behind $R(\&)$, step $R$ to $R$ side (6), cross $L$ over $R(\&)$ 9:00
7\&8 Rock R to $R$ side (7), recover on L (\&), cross R over L (8) 9:00
[17-24] L vine cross, $L$ side rock, recover $1 / 4 R$, fwd $L$, Monterey $1 / 4 R$, $R$ side rock cross
1\&2\& Step $L$ to $L$ side (1), cross $R$ behind $L(\&)$, step $L$ to $L$ side (2), cross $R$ over $L$ (\&) 9:00
$3 \& 4$
Rock $L$ to $L$ side (3), turn $1 / 4 R$ when recovering onto $R(\&)$, step $L$ fwd (4) 12:00
5\&6\& Point $R$ to $R$ side (5), turn $1 / 4 R$ on $L$ and step $R$ next to $L$ (\&), point $L$ to $L$ side (6), step $L$ next to $R$ (\&) 3:00
7\&8 Rock R to R side (7), recover on L (\&), cross R over L (8) 3:00
[25-32] L rumba box, $L$ coaster step, $R$ mambo $1 / 4 R$, cross
1\&2 Step $L$ to $L$ side (1), step $R$ next to $L$ (\&), step $L$ fwd (2) 3:00
3\&4 Step R to R side (3), step $L$ next to $R(\&)$, step back on R (4) 3:00
5\&6 Step back on $L$ (5), step $R$ next to $L(\&)$, step $L$ fwd (6) 3:00
7\&8\& Rock R fwd (7), recover back on $L$ (\&), turn $1 / 4 R$ stepping $R$ to $R$ side (8), cross $L$ over $R(\&) 6: 00$
Start Again
Ending Wall 9 is your last wall. It starts facing 12:00. Do up to count 6\&. Then step back on R 12:00

