## Modern Romance

Choreographer: Kate Sala
Count: 64

www.country-stafke.be
Wall: 4
Level: Improver
Intro: start on lyrics
Music: "Something to Die For" by Fiona Culley

## S1: Diagonal Forward Lock Step Right \& Left With Scuffs.

1-4 Step forward on R to right diagonal. Lock step L behind R. Step forward on $R$ to right diagonal, Scuff $L$.
5-8 Step forward on $L$ to left diagonal. Lock step $R$ behind $L$. Step forward on $L$ to left diagonal, Scuff $R$.
S2: Rocking Chair, Step 1/2 Turn Left, Step Forward, Hold.
1-4 Rock forward on R. Recover on to L. Rock back on R. Recover on to L.
5-8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Hold. 6:00
S3: Left Rumba Box With Holds.
1-4 Step $L$ to left side. Step R next to L. Step forward on L. Hold.
5-8 Step R to right side. Step L next to R. Step back on R. Hold.
S4: Step Left, Together, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig.
1-4 Step $L$ to left side. Step $R$ next to $L$. Step $L$ to left side. Touch $R$ next to $L$.
5-8 Step R to right side. Touch L next to R. Step back on L. Dig R heel forward. *(Restart here, wall 3 \& 7)
S5: Heel Flick, Step, Together, Heel Bounce, Diagonal Step Left, Together, Heel Swivel.
1-2
Flick R heel back to right diagonal. Step R Step forward.
3 \& $4 \quad$ Step $L$ next to R. Lift both heels up. Drop both heels down.
5-8 Step on $L$ to left diagonal. Step R next to $L$. On balls of feet swivel heels left. Recover.
S6: Step Back, Touch (Clap), Step Back, Touch (Clap), Forward Lock Step, Scuff.
1-2 Step back on $R$ to back right diagonal. Touch $L$ next to $R$ with clap.
3-4 Step back on $L$ to back left diagonal. Touch $R$ next to $L$ with clap.
5-8 Step forward on R. Lock step L behind R. Step forward on R. Scuff L forward.
S7: Rocking Chair, Step 1/4 Turn Right, Cross Step.
1-4 Rock forward on L. Recover on to R. Rock back on L. Recover on to R.
5-8 Step forward on to L. Pivot 1/4 turn right. Cross step L over R. Hold. 9:00

## S8: Monterey 1/4 Turn Right x 2.

1-2
3-4
5-6
7-8

Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 12:00
Touch $L$ out to $L$ side. Step $L$ next to R.
Touch R out to right side. Pivot 1/4 turn right on $L$ stepping $R$ next to $L$. 3:00
Touch $L$ out to $L$ side. Step $L$ next to $R$.

## Start Again

RESTARTS:-
During wall 3, after 32 counts. Restart facing 12 o'clock
During wall 7, after 32 counts. Restart facing 3 0'clock
TAG: After wall 8, add 4 count tag, facing 6 o'clock
Step Right, Touch, Step L, Touch
1-2 Step $R$ to right side. Touch $L$ next to $R$.
3-4 Step $L$ to left side. Touch $R$ next to $L$.


