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The Same Eyes

Choreographer: Molly Crawford

Level: Beginner/Improver

Count: 32

Wall: 4

Intro: 16 counts, from heavy beat

Music: "The Same Eyes That Always Drove Me Crazy" by Charley Pride

NO TAGS OR RESTARTS

Section 1: SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 Rock R to R side (1), recover onto L (2)
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)
5-6 Rock L to L side (5), recover onto R (6)
7&8 Cross L behind R (7), step R to R side (&), cross L over R (8)

Section 2: WALK, WALK, KICK BALL-POINT, CROSS-SIDE, 1/4 LEFT SAILOR SWEEP

- 1-2 Walk forward on R (1), Walk forward on L (2)
3&4 Kick RF forward (3), step on ball of RF next to LF (&), Point L toe to L side (4)
5-6 Cross L over R (5) step R to R side sweeping L around from front to back (6)
7&8 Cross L behind R (7), 1/4 L stepping R next to L (&), step forward on L (8) (9:00)

Section 3: ROCKING CHAIR, CROSSING SAMBA, CROSSING SAMBA

- 1-2-3-4 Rock R forward (1), recover onto L (2), rock R back (3), recover onto L (4)
5&6 Cross R over L (5) rock L to L side (&) recover on R (body on slight R diagonal, travelling slightly forward) (6)
7&8 Cross L over R (7) rock R to R side (&) recover on L (body on slight L diagonal, travelling slightly forward) (8)

Section 4: CROSS, SIDE, BEHIND-SIDE-CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2 Cross R over L (1), step L to L side (2)
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)
5-6 Rock L to L side (5), recover on R (6)
7&8 Cross L over R (7), step R to R side (&) cross L over R (8)(9:00)

Repeat

ENDING - On last wall, (Wall 11 start facing 6:00), dance to count 7 Section 4, make 1/4 turn L to 12:00, drag & place L foot beside R, keep weight on L (7) HOLD (8) with R knee slightly bent.

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