

Moses Roses Toeses

Choreographer: Amy Glass

Count: 32

Wall: 4

Level: Improver / Intermediate

Intro: 16 counts

Music: "Soul" by Lee Brice



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Restart wall 4

[1-8] Step Fwd R, Point L w/ Snap, L Sailor, R Sailor w/ ¼ R, ½ L, ¼ L w/ Sweep

- 1-2 Step Fwd on RF, Point LF to L while snapping L fingers to L
3&4 Step LF behind RF, Step RF to R, Step LF to L
5&6 Step RF behind LF, Step LF to L, Step RF fwd while turning ¼ R (keeping feet/thighs close together to prep for upcoming turn) (3:00)
7-8 Pivot ½ L (9:00) placing weight on LF, Turn ¼ L while stepping RF next to LF & sweeping LF from front to back (6:00)

[9-16] Behind Side Cross, Press R Recover, Behind, Side Cross, Side/Drag Touch

- 1&2 Step LF behind RF, Step RF to R, Cross LF over RF
3-4 Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF
5&6 Step RF behind LF, Step LF to L, Cross RF over LF
7-8 Step LF to L (big step), Drag RF and touch it next to LF

[17-24] & Heel & Touch, & Point & Point, & Press, ¼ L, L Coaster

- &1&2 Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF
&3&4 Step RF next to LF, Point LF to L, Close LF next to RF, Point RF to R
&5-6 Close RF next to LF, Press LF to L, Recover weight back on R while turning ¼ L (3:00)
7&8 Step LF back, Close RF next to LF, Step LF fwd

[25-32] Step Pivot ½ L, Lock Step Triple ½ L, Walk Back x2, L Coaster

- 1-2 Step RF fwd, Pivot ½ L (9:00)
3&4 Continue turning ½ L while stepping RF to side (6:00) Lock LF over RF, Step RF back completing the ½ turn R (3:00)
5-6 Walk back L, R
7&8 Step LF back, Close RF next to LF, Step LF fwd

Repeat

Restart: Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts

****Tip: Keep weight slightly forward on that touch just prior to the restart to keep your momentum moving the right direction to step forward on count 1 for the restart**



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