

Good At Being Bad

Choreographer: Maggie Shipley

Level: Absolute Beginner

Count: 32

Wall: 4

Intro: 16 counts

Music: Being Bad – by Matt Dylan

R Stomp, Hold (Clap), L Stomp, Hold (Clap), Rocking Chair

1, 2, 3, 4 Stomp RF forward, Hold (clap), Stomp LF forward, Hold (clap)
5, 6, 7, 8 Rock RF forward, Recover on L, Rock RF back, Recover on L

R Stomp, Hold (Clap), L Stomp, Hold (Clap), Rocking Chair

1, 2, 3, 4 Stomp RF forward, Hold (clap), Stomp LF forward, Hold (clap)
5, 6, 7, 8 Rock RF forward, Recover on L, Rock RF back, Recover on L

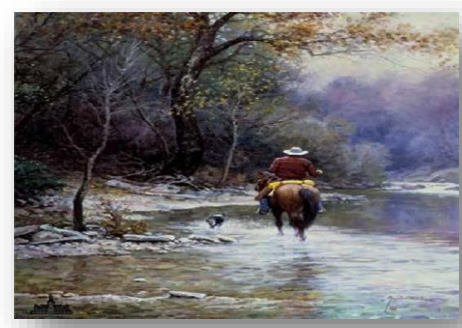
K Step

1, 2, 3, 4 Step RF forward to R diagonal, Touch LF next to R, Step LF back to L diagonal, Touch RF next to L
5, 6, 7, 8 Step RF back to R diagonal, Touch LF next to R, Step LF forward to L diagonal, Touch RF next to L

R Vine, L Vine ¼ Turn

1, 2, 3, 4 Step RF to R side, Step LF behind R, Step RF to R side, Touch LF next to R
5, 6, 7, 8 Step LF to L side, Step RF behind L, Step LF to L side while making ¼ turn over your L shoulder,
Touch RF next to L

Weight ends on your left — start again!



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