



Marty Gray

Choreographer: H el ene Lavoie-Chevalier

Level: Improver

Count: 32

Wall: 2

Intro: Start on vocals

Music: "Marty Gray" by Billie Jo Spears

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S1: Side shuffle, touch, side shuffle, touch, step, touch, step, touch, step, touch, step

1&2& Step R to right, step L next to R, step R to right, touch L next to R
3&4& Step L to left, step R next to L, Step L to left, touch R next to L
5& Step R forward diagonally to right, touch L next to R
6& Step L forward diagonally to left, touch R next to L
7& Step R forward diagonally to right, touch L next to R
8 Step L forward diagonally to left

S2: Paddle turn, paddle turn, lock step, paddle turn, paddle turn, lock step

1&2& Step R forward, make 1/4 turn left stepping L next to R, step R forward, make 1/4 turn left stepping L next to R
3&4 Step R forward, lock L behind R, step R forward
5&6& Step L forward, make 1/4 turn right stepping R next to L, step L forward, make 1/4 turn right stepping R next to L
7&8 Step L forward, lock R behind L, step L forward

S3: Toe strut, toe strut, step, 1/4 turn, step, point, touch, point, sailor step 1/4 turn

1&2& Step R forward on ball, drop heel, step L forward on ball, drop heel
3&4 Step R forward, make 1/4 turn left and step L to side, step R next to L
5&6 Point L to left, touch L next to R, point L to left
7&8 Cross L behind R, make 1/4 turn to left and step R to side, and step L to side slightly forward

Tag on walls 2, 4, 6, 8 then restart

S4: Walk, walk, kick ball change, back, back, back, back, touch

1-2 Walk forward R, L
3&4 Kick R to front, step R next to L on ball, step L next to R
5-8 Walk back R, L, R, L
& Touch R next to L

Repeat

TAG: On walls 2, 4, 6, 8 dance counts 1 – 24 (first 3 parts) and add

1&2& Stomp R, clap, stomp R, clap
3&4 Stomp R, stomp L, clap

FINALE: On wall 8, repeat the tag a 2nd time to finish the dance.

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