

# Are You Teasin' Me

Choreographer : Joke Mozes  
Translation : Stafke Peeters  
Wall : 2 wall linedance  
Level : Novice  
Count : 32  
Intro : 16 counts  
Music : "Are You Teasing Me" by Roly Daniels



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## **S 1/ Chassé R, 1/4 Turn L Clap & Touch, 1/4 Turn R Clap & Touch, Side Rock Cross, Rocking Chair;**

1-&-2 (1) RF step aside (&) LF step next to RF (2) RF step aside  
3-&-4 (3) LF 1/4 turn left, step aside [9] (&) RF touch toe next to LF and clap (4) RF 1/4 turn right, step aside [12]  
&-5-&-6 (&) LF touch toe next to RF and clap (5) LF rock aside (&) RF recover (6) LF step cross over RF  
7-&-8-& (7) RF rock aside (&) LF recover (8) RF rock back (&) LF recover

## **S 2/ Shuffle Fwd, Chassé Left, 1/4 Turning Shuffle, Shuffle Fwd;**

1-&-2 (1) RF step fwd (&) LF step next to RF (2) RF step fwd  
3-&-4 (3) LF step aside (&) RF step next to LF (4) LF step aside  
5-&-6 (5) RF 1/4 turn right, step aside [3] (&) LF step next to RF (6) RF step aside  
7-&-8 (7) LF step fwd (&) RF step next to LF (8) LF step fwd

## **S 3/ Side Rock Cross, 1/4 Turn R Step Back, 1/4 Turn R Side Step, Cross Step, Point Out In Out, coaster Step;**

1-&-2 (1) RF rock aside (&) LF recover (2) RF step cross over LF  
3-&-4 (3) LF 1/4 turn right, step back [12] (&) RF 1/4 turn right, step aside [9] (4) LF step cross over RF  
5-&-6 (5) RF touch toe aside (&) RF touch toe next to LF (6) RF touch toe aside  
7-&-8 (7) RF step back (&) LF step next to RF (8) RF step fwd

## **S 4/ Lock steps Diagonal Fwd With Hitch L-R, Rock L Fwd, Recover, 1/4 Turn L Side Step, Kick Ball Change;**

1-&-2-& (1) LF step left diagonal fwd (&) RF lock behind LF (2) LF step left diagonal fwd (&) RF hitch knee  
3-&-4-& (3) RF step right diagonal fwd (&) LF lock behind RF (4) RF step right diagonal fwd (&) LF hitch knee  
5-&-6 (5) LF rock fwd (&) RF recover (6) LF 1/4 turn left, step aside [6]  
7-&-8 (7) RF kick fwd (&) RF step on ball of foot next to LF (8) LF step next RF

## **Start Again**

**End: replace count 5&6 of the first block in: Rock turn 1/2 L around, step aside [12:00]**

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